

Full Score

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Prelude for Solo Piano II

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Andante, expressive with heavy rubato

Piano

f *p*

p *f* *p*

Allegro, agitated and brooding

5 *Sostenuto* (right hand only)

Pno.

Sempre f

Sempre f

Pno.

Sim.

Pno.

Pno.

13 **A Tempo**

Pno.

15

Pno.

17

Pno.

19

Pno.

21

Pno.

rit.

poco cresc.

23

Pno.

Poco Allegretto, tender and touching

Pno.

25

p

p

Detailed description: This system covers measures 25 to 28. The right hand features a melodic line with eighth-note patterns and a fermata over the final note of measure 25. The left hand provides a harmonic accompaniment with a long note in measure 25 and a half-note bass line in measure 26. Dynamics include piano (*p*) markings.

Pno.

29

Sostenuto

Detailed description: This system covers measures 29 to 32. The tempo is marked **Sostenuto**. The right hand has a steady eighth-note melody, while the left hand plays a simple bass line. The dynamic is piano (*p*).

Pno.

33

Animated

Detailed description: This system covers measures 33 to 36. The right hand continues with eighth-note patterns, and the left hand has a bass line. The tempo is marked *Animated*.

Pno.

37

Detailed description: This system covers measures 37 to 39. The right hand features a complex texture with sixteenth-note chords and sixteenth-note runs. The left hand has a bass line with eighth-note patterns.

Pno.

40

poco rit.

Detailed description: This system covers measures 40 to 42. The right hand has a dense texture of sixteenth-note chords. The left hand has a bass line with eighth-note patterns. The tempo is marked **poco rit.**

Pno.

43

Andante, expressive with heavy rubato

Sempre f

Detailed description: This system covers measures 43 to 46. The tempo is marked **Andante, expressive with heavy rubato**. The right hand has a complex texture with sixteenth-note chords and a fermata over the final note of measure 43. The left hand has a bass line with eighth-note patterns. The dynamic is *Sempre f* (piano fortissimo).

46 **poco accel.**

Pno.

49 **Allegro, agitated and brooding** *Sempre f*

Pno.

51

Pno.

53

Pno.

55

Pno.

57

Pno.

59

Pno.

61

Pno.

63

Pno.

65

Pno.

67

Pno.

68

Pno.

pppp

pp